

final presentation

Tanja Smeets

sunday
morning
@ekwc

Towards the end of the residency each participant gives a final presentation. This final presentation is meant to give the participant the opportunity to show his / her work to the other participants, sundaymorning@ekwc staff and interested guests. The final presentation is no exhibition but shows the result of the residency.

final presentations

Tuesday 1 March 2011

From 17.00 until 19.00 hours



In the work of Tanja Smeets intangible, furtive growth processes play a prominent role. Shapes can ooze through walls, infiltrating and merging with the identity of the architecture. During her workperiod at the EKWC she focussed on developing structures that can be used as starting points for new site specific works. Larger patterns have the possibility to grow out from one cell into bigger elements and connect with new spaces.

She has a preference for working with industrial materials or goods from daily life. Yet by knotting or stacking them, or by cutting them into threads, the material is transformed and obtains a certain kind of beauty. By handling clay in the same way Tanja Smeets first creates her material out of clay, from which later the sculpture can grow and assimilate with the space around it. These ways of approaching the clay gave her a wide range of new possibilities in building these structures.

In the works she made at the EKWC she uses spoons as a flexible building material, by making them in molds and folding and stacking them into sculpture. In another work she uses sieves and low temperature porcelain and dripping flowers arise. Bricks are recognizable as the most common building material. At the EKWC Tanja Smeets transforms them in an amorphous form. Each brick connects to the other and forms a new pattern.